

# 選択する

2017.11.11 朝 作曲

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FM7 Em7

E.Gtr solo

The first line of music is in 4/4 time. It starts with a treble clef and a key signature of one flat (F major). The melody begins with a half note F4, followed by quarter notes G4, A4, and Bb4. A slur covers the next two measures: a half note C5 and a half note Bb4. The line ends with a quarter rest.

5 FM7 Em7

ひとをよろこばせるのか かみさま主をよろこばせるのか

The second line of music starts at measure 5. It features a treble clef and a key signature of one flat. The melody consists of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. A slur covers the next two measures: a half note C5 and a half note Bb4. The line ends with a quarter rest.

9 FM7 Em7 Am

ときになればふたつを行けない てんのみちか 世のみちだ -

The third line of music starts at measure 9. It features a treble clef and a key signature of one flat. The melody consists of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. A slur covers the next two measures: a half note C5 and a half note Bb4. The line ends with a quarter rest.

15 F Em7

あなたのうん命(運)決める日が来 - た -

The fourth line of music starts at measure 15. It features a treble clef and a key signature of one flat. The melody consists of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. A slur covers the next two measures: a half note C5 and a half note Bb4. The line ends with a quarter rest.

19 FM7 Em7 G G(sus4) Am

口の中のよう世に向かえば いのちの 生のみち終わる

The fifth line of music starts at measure 19. It features a treble clef and a key signature of one flat. The melody consists of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. A slur covers the next two measures: a half note C5 and a half note Bb4. The line ends with a quarter rest.

24 G Dm G

地の栄光より 天の栄光のみちだ にくのみちは瞬(間)かんだ

The sixth line of music starts at measure 24. It features a treble clef and a key signature of one flat. The melody consists of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. A slur covers the next two measures: a half note C5 and a half note Bb4. The line ends with a quarter rest.

29 FM7 G Am

てんの霊のみち えい - えんだ -

The seventh line of music starts at measure 29. It features a treble clef and a key signature of one flat. The melody consists of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. A slur covers the next two measures: a half note C5 and a half note Bb4. The line ends with a quarter rest.

33 FM7 CM7

世のみち行つたれい魂 齒ぎしりしかなーしく泣く

37 G Dm7

そのせ(生)いえいー遠だ 天のみち行つたれい魂

41 Em7 F G

黄金天ごくで 永遠な よろこびあいの世界

44 1. FM7 Em7

だ E.Gtr solo

48 FM7 Em7 2. FM7 Em7

だ E.Gtr solo