

# 聖霊の風に乗り飛んで行きます

2018.07.31 ポハンで

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作曲 Joshua Jeong  
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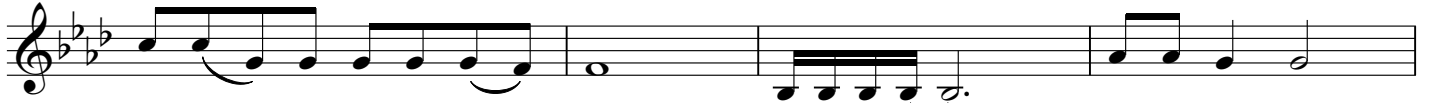
The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff (measures 1-4) is marked with a C#m chord and an 'E.gtr solo' instruction. The second staff (measures 5-8) continues the melody. The third staff (measures 9-13) includes the lyrics 'わたし 行きま - - - す - - - 聖霊の - - - かせに乗り -' and features a chord change from C#m to B. The fourth staff (measures 14-18) includes the lyrics '飛 - んで - - - 行きま - - - す - -' and is marked with C#m. The fifth staff (measures 19-22) includes the lyrics 'かみの 目 て き さが - - - し - -' and features a chord change from B to C#m. The sixth staff (measures 23-26) includes the lyrics 'か けて ゆ - - - く すてきに - - - たのし' and is marked with C#m. The seventh staff (measures 27-32) includes the lyrics 'く よろこんで - - - 聖霊に ついてゆく' and features a chord change from C#m to B. The eighth staff (measures 33-38) includes the lyrics 'した - - - が - い - - - - - - - - - ゆく' and features a key change to F major (indicated by a double bar line and a key signature change to two sharps). Chords A, B, C#, C(sus4), and Fm are indicated above the staff. The ninth staff (measures 39-42) is marked with an Fm chord and an 'E.gtr solo' instruction. The tenth staff (measures 43-46) includes a triplet of eighth notes and is marked with an Fm chord.

47 Fm Ab Eb Cm Fm Ab Eb Cm Fm Ab Eb Cm




せい霊は - い つでも はなされる あなたと - ともに するから

53 Fm Ab Eb Cm Bbm7 Eb(sus4) Eb



そば - に いるか - ら わたしを - わすれ ず

57 Bbm7 Db C Db C Db C Db



か なが えな - さ - - - い - -

64 C Fm



ひとは - あさゆ - う 変わるというが そのとおりで - - す

72 Bbm7 Eb(sus4) Abmaj7 Dbmaj7 Bbm7 Eb7



いつも - かんがえると言いながら - げんじつ - には -

78 Abmaj7 Dbmaj7 C C(sus4)



わすれて 生き る ひ と た - ち わ れら は

82 Fm Ab Eb Dbmaj7




- 今日 - - も 主の かんがえ ともに - おこな い

88 Bbm7 Gbmaj7 C(sus4)



聖 霊の なか で お こな - っ て - 生きるたのしみ -

94 Eb Fm



- - - だ