

聖霊に近く

作詞・作曲 Joshua Jung

2017.12.14 作曲

C F Am F Em7 F

聖霊にちかくするには たいわだ かん動どおりおこなえ

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The lyrics are written below the treble staff. Chord symbols C, F, Am, F, Em7, and F are placed above the treble staff.

G Dm G F G7 Am

聖霊はせいけつのかみーだ きよい新婦によそおいなさい

Detailed description: This system contains the third and fourth lines of music. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The lyrics are written below the treble staff. Chord symbols G, Dm, G, F, G7, and Am are placed above the treble staff.

Dm Em F

聖霊と主ーとそばにいるから呼びなさい

Detailed description: This system contains the fifth and sixth lines of music. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The lyrics are written below the treble staff. Chord symbols Dm, Em, and F are placed above the treble staff.

Dm Em7 F F#dim

聖霊のひん性 似ようとねがいなさい

Detailed description: This system contains the seventh and eighth lines of music. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The lyrics are written below the treble staff. Chord symbols Dm, Em7, F, and F#dim are placed above the treble staff.

C/G F/G C

あ い といつく し み 感 動 く だ さ る

F C

聖 霊 は 主 と つ か う ひ と と お し は た ら く (し は た ら く)
(通し) (働く)

G F Dm G F G

み ことば 聞 き かな ら ず お こ な 一 え 聖 霊 の あ つ ま り 参 加 し な さい

繰り返し C Em F G F G

聖 霊 は み ことば で あ つ く は た ら か れ る 感 動 と 和 ぼ く の か み だ

C F/A G F C G F G Am

あ い の あ つ い か み だ う つ く し い 美 の め が み 一 だ